



CENTER FOR DEAF CULTURE DEVELOPMENT, NORWAY.

Organization no. 899203232

Center for Deaf Cultural Development, Norway.

Learn how to enable universal communication in a free workshop.

Center for Deaf Cultural Development has been active since 1995 in India, Italy and Bangladesh. Now, CDCD is working in Norway to promote deaf cultural development.

We believe deaf people can perform culturally at the same level as the hearing and with a target audience consisting of both deaf and hearing. They establish themselves as professional artists in the same way as the hearing, enjoying them physically and mentally.

CDCD provides theoretical and practical training for an ensemble consisting of deaf and hearing, bringing them together in drama and dance productions for an unlimited audience, transcending the barriers of society.

When performing, the audience will not be able to distinguish the deaf from the hearing - that is our brand. Deaf people forget that they are disabled in this situation, because, to them, the medium is purely visual and the visual performance is so strong that it can hold its own, like Charlie Chaplin or Jackie Chan, when he's racing Hong Kong's streets on a bicycle.

Deaf people can become actors, comedians, dancers, set designers, lighting designers, costume designers earning them a place in society.

Now is the time! Deaf performances are exploding onto the Internet, occasionally grabbing the attention of a TV-channel, but, because sign language is not universal, the messages they try to convey get lost in the translation.

CDCD language is universal, like the language of Charlie Chaplin.

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So, how does it work?

Forhad Hassan, founder of CDCD, completed his dramatic art education at the Rabindro Bharoti University, Kolkata, India. He holds a diploma of pantomime from Jogesh Mime Academy, Kolkata, India, has participated in workshops with Marcel Marcio, Paris, France.

Completing his education, he wanted to extend his career beyond theater and media, thus, in 1995, he started his work with young deaf and hearing, founding an organization called Nirbak.(Center for Deaf Cultural Development)

Combining pantomime, body language, dramatic forms like Indian classic dance, modern dance, martial arts, he created a language called CDCD method - universal language, effectively breaking down the barriers separating deaf from hearing, Indians from Italians, Bangladeshis from Norwegians, embracing everyone in a common, visual understanding.

CDCD contributed its performances to the following events:

Bangladesh National Deaf Federation, 1996-2000, Dhaka, Bangladesh.

Shorovus Pantomime Festival, 1997, 1998, Kolkata, India.

Festivale In Rome, 2008, 2009, 2010, Rome, Italy.

Setting up CDCD Norway, these were added to the list:

Oslo Døveforening, 2012, 2013, Oslo, Norway.

Oslo Mela, 2012, 2013 and 2014, Oslo, Norway.

That was our achievement.

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Mission and vision for 2014-2015:

CDCD will offer free workshops around the world for deaf schools, deaf associations, deaf cultural centers, etc. on a first come, first served basis.

Our trainer, Forhad Hassan, will provide one-on-one training in the home, selecting one of two different schedules and training plans, either a regular CDCD method workshop, 40 hours over 10 days, or a production-based workshop, 75 hours over 15 days.

Anyone can participate - the only requirement is to be physically fit. Groups will be split into 8-16 years of age and those older than 17 years of age.

When the production-based workshop is finished, we show the production publicly and create a 25-30 minute TV-show for a local TV channel and Channel I, UK, for which we provide professional camera recordings, editing and post-production.

You will be able to sell tickets to the show and you will own the video, which may be sold to recover the cost.

All we need in return is transportation, food and accommodation during the workshop.

[Here is a link about our last work.](#)

https://www.youtube.com/watch?v=PCdjeCSD_ZM

<https://www.youtube.com/watch?v=baonc7FmX1Y>

CDCD are

- Jan Atle Ramsli, secretary
- Elisabeth Bergstrøm, organizer
- Forhad Hassan, founder & trainer

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